

4-19-1984

Washington University Record, April 19, 1984

Follow this and additional works at: <http://digitalcommons.wustl.edu/record>

Recommended Citation

"Washington University Record, April 19, 1984" (1984). *Washington University Record*. Book 303.
<http://digitalcommons.wustl.edu/record/303>

This Article is brought to you for free and open access by the Washington University Publications at Digital Commons@Becker. It has been accepted for inclusion in Washington University Record by an authorized administrator of Digital Commons@Becker. For more information, please contact engeszer@wustl.edu.

RECORD

Vol. 9 No. 28/April 19, 1984



John E. Simon (second from left) presents a scale model of WU's new business school building to Chancellor William H. Danforth. The new building will be named John E. Simon Hall. Also pictured are (l to r): W. L. Hadley Griffin, chairman of WU's board of trustees; Simon; Danforth; and Charles F. Knight, a WU trustee and chairman of the business school's Task Force in 1980-81. Griffin is chairman of the board of Brown Group Inc., and Knight is chairman and chief executive officer of Emerson Electric Co., both of St. Louis.

New business school building named after John E. Simon

WU's new building for its business school, which is presently under construction, will be named John E. Simon Hall to honor John E. Simon, prominent business and civic leader of St. Louis, in recognition of a major contribution he has made to the school through the Alliance for Washington University, a \$300 million fund raising campaign.

Ceremonies commemorating the naming of the new building were held April 5 at a reception on campus. The reception was attended by friends of the University and of Simon and his wife, Adaline.

Simon, a generous supporter of the business school, has been involved in many philanthropic endeavors which include contributions to the WU School of Medicine, Jewish Hospital and institutions of higher learning. In May 1981 he established the John E. Simon Chair in Finance, the first endowed professorship in the business school.

Avid art collectors, the Simons have contributed portions of their collection to the Saint Louis Art Museum and to the WU Gallery of Art.

Simon and his wife are world-class bridge players and have competed in many national and international tournaments. He has won five national tournaments and represented the United States three times in the World Bridge Olympics.

Chancellor William H. Danforth said the naming of the new building in honor of Simon "is consistent with a tradition established many years ago when major campus buildings were named after prominent St. Louis civic leaders. These names in-

clude such philanthropists as Robert Brookings, Adolphus Busch, Edward Mallinckrodt Sr., the Wohls, the Olins, and more recently, James S. McDonnell."

Groundbreaking for the new building took place Oct. 7, and construction is scheduled to be completed in June of 1985.

The \$13 million structure will be three and one-half times larger than the present school building, with significantly expanded library, computer and classroom space.

Business students place second in McIntire Commerce Invitational

A team of WU business students missed first place by only a slim margin in this year's McIntire Commerce Invitational, the only undergraduate business case competition in the nation. Last year the WU team placed first.

The WU team competed against four other top business schools during the intense, three-day contest at

the University of Virginia earlier this spring.

WU seniors Rubi Gonzalez, Steven Baker and Edward Solomon and junior Russell Shaw analyzed a 42-page case statement on the Crutchfield Corp. Their written and oral reports were judged second by a panel of financial experts from both

Continued on p. 2

Raz to speak on freedom, politics and law

Joseph Raz, fellow of Balliol College, Oxford University, and author of *The Authority of Law*, will speak on "Freedom, Politics and the Law" at 11 a.m. Wednesday, April 25, in Graham Chapel.

The lecture, which is free and open to the public, is sponsored by the Department of Philosophy and the Assembly Series.

Raz has been serving as the Visiting Professor of Philosophy in the Jurisprudence and Social Policy Program at the University of California-Berkeley, for the spring 1984 semester.

Stanley L. Paulson, WU's associate professor of philosophy, said "Raz is generally regarded as the leading contemporary representative of analytical jurisprudence in the English-speaking world."

Raz also is the author of *The Concept of a Legal System* and *Practical Reason and Norms*, and editor of *Practical Reasoning*.

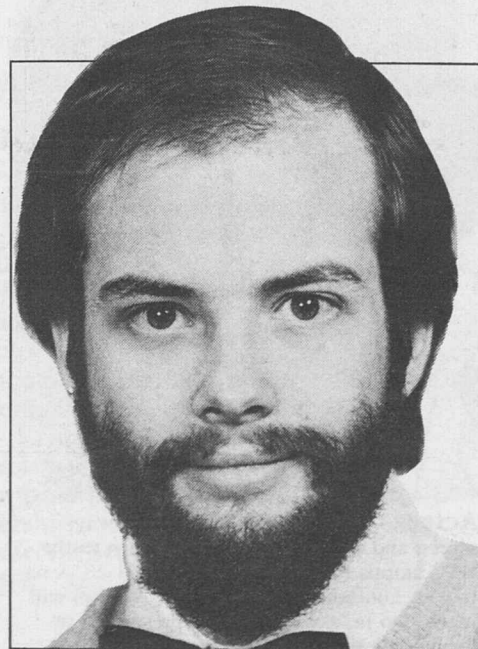
Rives awarded Mellon fellowship

James B. Rives, a senior in the College of Arts and Sciences, has been selected as a Mellon Fellow in the Humanities for graduate study starting next fall.

The 23-year-old student will receive \$7,500 and full tuition during his first year, and \$7,500 and two-thirds tuition the second year.

He will graduate from WU this May with a BA in the classics. He is a 1979 graduate of the Alabama School of Fine Arts in Birmingham.

Rives is among 117 college seniors and recent graduates who have been chosen for prize awards worth as much as \$18,000 next year. The winners of the second annual Mellon competition were selected from among 1,106 candidates from colleges and universities in the U.S. and Canada.



James B. Rives



An official Bears' hug was given to Mickey Hanawalt Kelly by centerfielder Kevin Garton at the dedication of Kelly Baseball Field on Saturday, April 7. Mrs. Kelly is the widow of former WU baseball coach Leo Kelly. The ceremonies included the unveiling of a plaque and the throwing of the first ball by Chancellor William H. Danforth.

Jazz concert concludes Edison's season

Pianists Leo Smit, world-renowned composer and conductor, and Steven Radecke, jazz historian, will present a concert at 8 p.m. Friday, April 27, in Edison Theatre. The WU Wind Ensemble, under the direction of Dan Presgrave, will perform selected works. The concert concludes Edison's 1983-84 season.

The program, titled "The Masters Wrote Jazz II," features jazz works composed by Eubie Blake, Igor Stravinsky, Leonard Bernstein, Cole Porter and George Gershwin, among others. The concert will open with "Circuits," (1982) composed and performed by Radecke. Three premieres to be played by Smit are "Jazz: ca. '53," by Dorrance Stalvey; "Three Jazz Preludes," by Stuart Isacoff; and "Tango Triste," a new work composed this year by Smit.

Smit has given piano recitals throughout the world. He has played under the batons of Charles Munch, Aaron Copland, Leopold Stokowski, Lukas Foss, Bernstein and Stravinsky. As a pianist and conductor, he has

premiered works by Bela Bartok, Dmitri Kabalevsky, Paul Hindemith and Alexei Haieff.

At the age of 15, Smit was pianist with George Balanchine's American Ballet Company and at the age of 18, made his debut at Carnegie Hall. His principal works include two symphonies and several opera and ballet scores.

Radecke, who studied under Smit at the State University of New York at Buffalo, began his career accompanying such performers as Bob Hope and Engelbert Humperdinck. A contemporary composer and ragtime jazz historian, Radecke has performed in Ireland, Canada and throughout the United States. His recent arrangement of Gershwin's Concerto in F for piano and symphonic concert band will conclude the concert.

Tickets are \$8 general admission; \$5 for WU faculty, staff and area students; and \$4 for WU students. All seating is reserved. For more information, call 889-6543.



Actress Mary Wickes, Broadway, screen and television star, will return to the WU campus for a brief visit April 24-26. A native St. Louisan and WU alumna, Wickes will teach two master classes and present an informal talk to performing arts students.

RECORD

Editor: Susan Kesling, 889-5254
Assistant Editor: Susan Killenberg, 889-5293
Washington University Record (USPS 600-430; ISSN 0745-2136), Volume 9, Number 28, April 19, 1984. Published weekly during the school year, except school holidays, monthly in June, July and August, at the Office of News and Information, Campus Box 1142, Washington University, St. Louis, Mo. 63130. Second-class postage paid at St. Louis, Mo.
Address changes and corrections:
Postmaster and non-employees: Send to: *WU Record*, Campus Box 1142, Washington University, St. Louis, Mo. 63130.
Hilltop Campus Employees: Send to: Personnel Office, Campus Box 1184, Washington University, St. Louis, Mo. 63130.
Medical Campus Employees: Send to: Personnel Office, Campus Box 8091, 4550 McKinley Ave., Washington University, St. Louis, Mo. 63110.

Arthurian knight learns the dangers of innocence in Huston's new play

The Performing Arts Area will present "The Cauldron" at 7:30 p.m. April 19-21 and 26-28 in the Drama Studio in Mallinckrodt Center. A second show at 9:30 p.m. will be presented on Friday and Saturday evenings.

"The Cauldron" is an original theatrical production conceived and directed by Hollis Huston, artist-in-residence in drama. The theatre piece centers on Percival, Arthurian knight of the Round Table, and The Holy Grail.

According to Huston, the drama explores "the dangers of innocence" and is drawn from sources in ancient Celtic literature and from titles such as "Parsifal," by Wolfram von Eschenbach, and "Perceval," by Chrestiens de Troies.

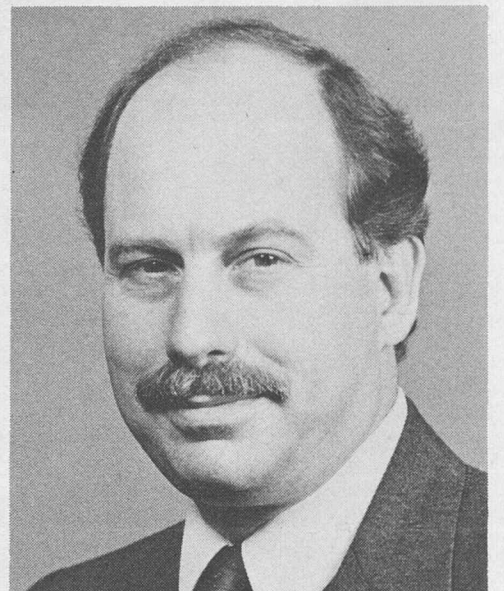
Tickets are \$2 general admission and can be purchased at the Edison Theatre box office in Mallinckrodt Center, 889-6543, or at the door. For more information, call 889-5858.

Hartog named CSDP assistant director

Curt Hartog has been named assistant director of WU's Center for the Study of Data Processing (CSDP). He had been a senior associate in the department since 1982.

In his former position, he taught professional seminars and academic courses in systems and data processing, and administered the center's professional training program and colloquium series. He recently developed a new course in the CSDP Master of Data Processing degree program, titled "Perspectives on Computing," to examine computing and technology in terms of larger societal, moral and historical issues.

Prior to joining the WU staff, Hartog was associate professor of English literature at the University of Missouri-St. Louis, specializing in the 18th century.



Curt Hartog

Symposium explores issues in telecommunications

Integrating telecommunications and data processing systems since the breakup of AT&T is the topic of a WU symposium from 8:30 a.m. to noon Thursday, April 26, in Room 218 Brown Hall.

"Telecommunications and Information System Issues in the Post-Di-

vestiture" will be presented by Jacqueline B. Shrago, chief operating officer of Telco Research Corp., Nashville, Tenn. The symposium, sponsored by the WU Center for the Study of Data Processing will address the challenge of managing the new telecommunications systems and selecting the technologies that are the most advantageous to a company.

Coffee and donuts will be served from 8 to 8:30 a.m. Registration is \$15. For more information, call 889-5330.

McIntire—continued from p. 1

industry and academia.

The Notre Dame team placed first. Other schools competing were the University of California-Berkeley, University of North Carolina at Chapel Hill, and University of Wisconsin-Madison.

The WU team, including alternate Eric Fencl, a senior, began preparing for the competition in December. They worked through several sample cases, videotaping oral presentations for practice. Powell Niland, professor of management and team advisor, coached the team.

This year's competition went beyond straight data analysis of Crutchfield Corp., a mail order electronics business, said Gary Hochberg, an assistant dean in the WU business school who joined the team and Niland at Virginia.

"Our students also had to consider the 'entrepreneurial personality' of CEO Bill Crutchfield, who is plan-

ning to establish retail outlets," said Hochberg.

This year's event was the third invitational sponsored by the McIntire School of Commerce at the University of Virginia. Generally, the purpose is to draw attention to the skills of top undergraduate students at the nation's best business schools.

Tennis lessons available

The WU Department of Athletics is sponsoring adult tennis lessons at the beginning and intermediate levels April 23-May 17. Michael Welch, WU's men's tennis coach, will teach the courses.

The fee for the lessons is \$45. For information, or to register, contact the athletic department at 889-5220.

NOTABLES

Garland E. Allen, professor of biology, recently delivered a presentation, titled "Levels of Organization, Reductionism, and the Study of Animal Behavior," at Wichita State University. Allen was the introductory speaker at the T. C. Schneirla Conference Series.

Joseph Roe Allen, assistant professor of Chinese language and literature, attended the 194th annual meeting of the American Oriental Society held in Seattle, Wash., March 25-28. He presented a paper, titled "Imitation as Genre: Chinese Music Bureau Poetry," as part of the panel on early medieval literature.

Richard Blustein, assistant professor of fixed prosthodontics at the WU School of Dental Medicine, presented the Gene J. Lannon Memorial Lecture on March 30 to the Westmoreland County Dental Society of Greensburg, Pa. The memorial lecture funds a scholarship for a deserving dental student. Blustein spoke on "Occlusion and TMJ Dysfunction as Seen by a Prosthodontist."

Jimmie Brown has joined the WU Libraries as data processing librarian. Brown received a bachelor's degree in English from Missouri Southern State College in Joplin, and a master's of library science from the University of Missouri-Columbia, where he previously headed the university's Library Services for the Disabled.

Robert E. Hegel, acting chair of the Department of Chinese and Japanese and associate professor of Chinese language and literature, attended the national conference of the Association for Asian Studies held in Washington, D.C., March 23-25. Hegel chaired two panels of new doctorates and doctoral candidates who were

presenting individual papers on China, and he was a discussant for a third panel, titled "The Subjective Voice in Modern Chinese Writing." Also attending the conference were **Tamie Kamiyama** and **Robert E. Morrell**, both associate professors of Japanese language and literature, and **Stanley Spector**, professor of Chinese studies, who were organizing panels for the Midwest Conference on Asian Affairs, which WU will host in October.

Edward J. Imwinkelried, professor of law, will speak at the annual, worldwide conference for the Judge Advocate General Corps of the U.S. Army at their law school at the University of Virginia in October 1984. Imwinkelried will speak on the military's urinalysis testing program.

Alphonse Peterson, associate professor of oral diagnosis and radiology at the School of Dental Medicine, recently addressed the International Dental Congress of the Egyptian Clinical Dental Society. His talk was titled "The Use of Electrosurgery in Diagnostic and Reconstructive Surgery of the Lip." The meeting was held in Cairo.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Notables, Campus Box 1142. Please include a phone number where you can be reached.

School of Fine Arts' fashion show is final show for designer Fel'Dotto

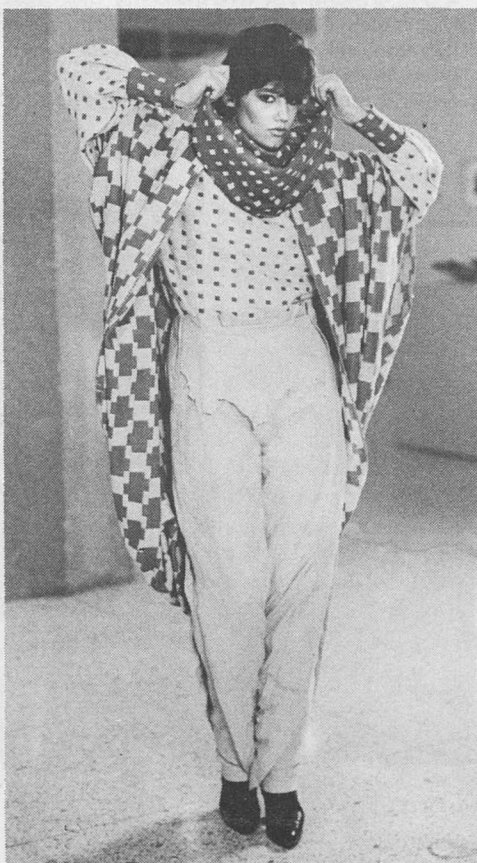
The annual fashion show by WU's School of Fine Arts fashion design majors will be held at 6 and 8 p.m. Thursday, April 26, in Bixby Gallery, Bixby Hall. The show is titled "Fashion Collection 84."

This year marks the final show for Virginia Fel'Dotto, professor of art, who has served as director and taught in the fashion design department for 37 years. She will retire in May.

The show, sponsored by Saks Fifth Avenue, will feature professional models displaying nearly 70 garments designed by 12 juniors and seniors. Cathy Rodgers, WU fashion design lecturer, is coordinator.

Six judges, all from the St. Louis area, selected the garments for the show. They are: Cathy Olsen, fashion coordinator, Saks Fifth Avenue; Jerry Tovo, fashion photographer; Tookie McClanahan, fashion illustrator; Jenni Germanese, fashion designer; Barbara Dean, fashion designer; and Robin Nelson, a senior in printmaking at WU. Cathy Olsen will be the commentator.

A catered reception will follow the 8 p.m. show. Admission is \$4 at 6 p.m. and \$8 at 8 p.m. For reservations, call 889-6462.



Beth Springer, a WU senior majoring in psychology, models a reversible cape and top with suede pants designed by fashion design major Kathleen May for the School of Fine Arts' fashion show.



"Everything Dances" is the title of the latest concert by students in WU's Dance Division. Sponsored by Thyrsus and the Student Union Programming Board, the show begins at 8 p.m. April 26-29 in the Dance Studio in Mallinckrodt Center. Admission is \$1 at the door. For more information, call 889-5858.

Symeonoglou to discuss Odyssey site

The WU archaeologist who is searching for the long-sought home of Homer's Odysseus will repeat his slide lecture, "Return to Ithaka," at 8 p.m. Tuesday, April 24, in Steinberg Hall Auditorium. The lecture is free and open to the public.

Sarantis Symeonoglou, associate professor of art and archaeology, originally delivered the lecture to a standing-room-only audience on March 27 in the same auditorium.

Symeonoglou will travel to the Greek island of Ithaka in May to direct a seven-week excavation called "The Odyssey Project." Archaeologists have searched for Odysseus' home from the early 1800s to 1937, but to no avail.

Born in Greece in 1937, the archaeologist was invited to Ithaka in the summer of 1983 by the mayor to

explore the potential for further excavation. Symeonoglou discovered a site where erosion had exposed archaeological remains which he dated to Odysseus' era.

Earlier excavators would have overlooked the site because they were searching for a fortified settlement, or one at the top of a fortifiable hill. The site Symeonoglou was attracted to is unfortified and is on the side of a gently sloping hill.

Having obtained the permission of the Greek government, Symeonoglou will begin excavation in May 1984 under the auspices of WU and the Archaeological Society of Athens (WU Professor Emeritus George Mylonas is president). He will take a team of 10 with him, including six WU undergraduate and graduate students.

Latin American, U.S. relations explored

A symposium on "Latin American and the United States, 1984: Mutual Interests and Images" will be presented from 4 to 6 p.m. Tuesday, April 24, in Brown Hall Lounge.

The session is part of the International Affairs Program of University College, the arts and sciences' evening division.

The speakers are: Carlos Fuentes, Mexican novelist, diplomat and critic, and WU visiting professor of literature and history, on "Current Mexican Perspectives on the United States"; Travis Mullenix, former division vice-president and director — international, Ralston Purina Co., on "Doing Business in Brazil Today: A Businessman's Perspective"; and Richard J. Walter, professor and chairman of the Department of History, on "Argentina: The United

States of South America?"

A reception will follow the program. The symposium is \$5, or free with a WU ID. To register, call 889-6700.

Millbrook pool membership open

The Millbrook swimming pool will open May 1. Membership is open to all WU faculty, staff and students. The membership rates are: \$25 for individual staff or faculty membership; \$50 for family staff or faculty membership; and free for WU students with a current WU ID.

Guest passes are \$2, and group rates are available. For information on pool hours or to apply for membership, contact the WU Apartment Referral Service, 6926 Millbrook Blvd., St. Louis, Mo., 63130.

CALENDAR

April 19-28

Thursday, April 19

9 a.m. Personal Computing Education Center Short Course, "Introduction to Computing Facilities." Free to WU community. For registration and location, call 889-5813.

Noon. Olin Library Tour of "Goethe's Narrative Works", the current exhibit in Special Collections on the library's 5th level.

4 p.m. Mass of the Lord's Supper for Holy Thursday. Newman Chapel, 6352 Forsyth.

Friday, April 20

2:30 p.m. Stations of the Cross and Good Friday Liturgy. Newman Chapel, 6352 Forsyth.

7:30 p.m. Inter-Varsity Christian Fellowship Easter Vespers, led by a group of student missionaries serving in the Far East. Green Stuffs Line, Wohl Center.

Saturday, April 21

8 p.m. Liturgy of the Easter Vigil. Newman Chapel, 6352 Forsyth.

Sunday, April 22

9:30 and 11 a.m. Easter Sunday Masses at Newman Chapel, 6352 Forsyth. (There will be no 5 p.m. Mass.)

Noon. Hillel Lunch and Film Documentary, "Falasha: Exile of the Black Jews." Admission \$1.50 for film only; \$3 for both lunch and film for members; and \$4 for lunch and film for non-members. Call 726-6177 by April 19 for reservations. Hillel House, 6300 Forsyth.

6 p.m. Interdenominational Vesper Service with Paul MacVittie, dir., WU Protestant Center. Graham Chapel.

Monday, April 23

10 a.m.-8 p.m. WU Blood Drive. Lambert Lounge, Mallinckrodt Center. (Also Tues., April 24, same times, Lambert Lounge.) Call 367-4305.

Noon. Personal Computing Education Center Short Course, "Word Processing on the Micro." (Also April 24, 26 and 27, same time.) Free to WU community. For registration and location, call 889-5813.

Thursday, April 26

8:30 a.m. Telecommunications Symposium, "Telecommunications and Information Systems Issues in the Post-Divestiture." Sponsored by Center for the Study of Data Processing. Fee is \$15. For more info., call CDSP, 889-5300.

9 p.m. Hillel Study Break, "Dealing with Divorce." Helen Kornblum, psychotherapist, and Laya Firestone-Seghi. Friedman Lounge, Wohl Center. Call 726-6177.

Saturday, April 28

1 p.m. Grant's Farm Tour, sponsored by the Newman Center, 6352 Forsyth. For reservations, call 725-3358.

8 p.m. The WU Folk Dance Society sponsors folk dancing every Sunday in Umrath Lounge. (8 to 8:45 p.m. teaching; 8:45 to 11 p.m. dancing.) Free. For more info., call 889-5844.

LECTURES

Thursday, April 19

1:10 p.m. George Warren Brown School of Social Work Panel Discussion, "Pre-Menstrual Syndrome." Ginny Shoemaker, dir., Reproductive Health Services, and Peggy Louck, program dir., Pre-Menstrual Syndrome Center. Brown Hall Lounge.

4 p.m. Public Affairs Thursday Lecture Series, "The Workload of the Supreme Court: Crisis or a Case of Chicken Little?" H. W. Perry Jr., WU instructor in political science. 200 C & D Eliot.

8 p.m. Dept. of History Lecture, "Jose Lezama and the Baroque Novel." Carlos Fuentes, WU Visiting Professor in Literature and History, Steinberg Aud.

Friday, April 20

3 p.m. Dept. of Anatomy and Neurobiology Lecture, "The Fine Structure of Synapses in Relation to Transmitter Release." George Pappas, Dept. of Anatomy, U. of Ill. Medical Center. 472 McDonnell Medical Bldg., 4565 McKinley.

4 p.m. German Area Studies Lecture, "The Future of the European Peace Movement." Joe Leinen, peace activist and member of the German Social Democratic Party. (Also sponsored by Action for Peace.) Women's Bldg. Lounge.

4 p.m. Immunology Research Seminar, "Target Antigen Recognition by MHC-Restricted CTLs: Epitope Mapping." Tom Bracciale, WU assoc. prof. of pathology. Microbiology Lib., Room 509, McDonnell Bldg., 4565 McKinley.

4 p.m. Dept. of Anthropology Lecture, with Carmen Valenzuela de Garay, Center for Folklore Studies, National U. of Guatemala, giving a slide lecture on modern Mayan textiles. Stix House, 6470 Forsyth Blvd.

Saturday, April 21

9 a.m. Neural Sciences Lecture, "Reinervation of Neurons." Dale Purves, WU prof. of physiology and biophysics. 928 McDonnell Bldg., 4565 McKinley.

Sunday, April 22

7 p.m. Women's Programming Board Colloquium, "Women and Peace." Activities include poetry and diary reading, music, dancing, and the showing of a 1982 German film, "War and Peace" with English subtitles. Holmes Lounge.

Monday, April 23

4 p.m. Dept. of Psychology Colloquium, "Visual Perceptual Performance in Patients with Brain Disease." Arthur Benton, Dept. of Neurology, U. of Iowa. 102 Eads.

4 p.m. Dept. of Biology Seminar, "Transposable Elements and DNA Mediated Transformation of Drosophila Cultured Cells." David Ish-Horowicz, Imperial Cancer Research Fund Labs., London. 322 Rebstock.

Tuesday, April 24

Noon. Psychiatry Neuroscience Lecture, "Role of Primary and Secondary Somatic Sensory Cortex in Recovery of Tactile Function." Mary Carlson, WU asst. prof. of neurobiology in psychiatry. Schwarz Aud., 1st fl., Old Maternity Hosp. Bldg.

3 p.m. Center for the Study of American Business Money and Labor Workshop, "Implications of Recent Experience for Monetary Policy." Tom Simpson, asst. dir., Div. of Research and Statistics, Federal Reserve, Washington, D.C. 300 Eliot.

4 p.m. Lewin Visiting Professorship Lecture, "The Road to the Somme: The Making of the Great War, Part III." Michael E. Howard, Regius Professor of Modern History at Oxford U. Graham Chapel.

4 p.m. University College International Affairs Program Symposium, "Latin America and the United States, 1984: Mutual Interests and Images." Brown Hall Lounge. Admission is \$5, free with WU ID. To register, call 889-6700.

4 p.m. Cell and Molecular Division Lecture, "The Lysosomal Proton Pump." John Reeves, Roche Inst. of Molecular Biology, Nutley, N.J. Cori Aud., McDonnell Bldg., 4565 McKinley.

8 p.m. Dept. of English and Comparative Literature Colloquium, "The Unremarkable Wordsworth." Geoffrey Hartman, prof. of English, Yale U. Hurst Lounge, Duncker Hall.

8 p.m. The Issues in Science and Christianity Lecture, "Psychology and Christianity." William Kirwan, clinical psychologist and professor, Covenant Theological Seminary. Sponsored by the American Scientific Affiliation. Stix House, 6470 Forsyth Blvd.

8 p.m. Dept. of Art and Archaeology Lecture, "Return of Ithaka." Sarantis Symeonoglou, WU assoc. prof. of art and archaeology. Steinberg Aud.

8 p.m. Dept. of History Lecture, "Borges and Spanish American Modernity." Carlos Fuentes, WU Visiting Professor of Literature and History. 110 January.

Wednesday, April 25

11 a.m. Assembly Series Lecture, "Freedom, Politics and the Law." Joseph Raz, fellow of Balliol College, Oxford U. Graham Chapel.

Noon. Neural Sciences Lecture, "Research Strategies for Ion Transport Studies in the Inner Ear." Dan Marcus, WU asst. prof. of otolaryngology. 472 McDonnell Bldg., 4565 McKinley.

3 p.m. McDonnell Lab. for Psychical Research and the Dept. of Classics Seminar, "Apollonius of Tyana: A Parapsychological Interpretation." Michael A. Thalbourne, research associate, McDonnell Lab. Millstone Lounge, Lopata Hall.

8 p.m. Dept. of English Poetry and Fiction Reading with graduate students in the Writers' Program. Hurst Lounge, Duncker Hall.

Thursday, April 26

1:10 p.m. George Warren Brown School of Social Work Panel Discussion, "Moving Women Up: Overcoming the Barriers." Alice Aslin, WU adjunct asst. prof. of social work; Louise Reeves, acting assoc. dir., Consolidated Neighborhood Services; and Earlyne M. Thomas, manager of urban programs, Ralston Purina. Brown Hall Lounge.

4 p.m. Dept. of Chemistry Lecture, "Organometallic Electrochemistry: Structure/Electron Count Relationships." William E. Geiger Jr., prof. of chemistry, U. of Vt. 311 McMillen.

7 p.m. Dept. of Civil Engineering and the Associated General Contractors of St. Louis Panel Discussion, "Construction Contracting Methods." 101 Lopata.

8 p.m. Dept. of History Lecture, "Literature and History: Latin America Today." Carlos Fuentes, WU Visiting Professor in Literature and History. Steinberg Aud.

Friday, April 27

4 p.m. Immunology Research Seminar, "Regulation of Antigen Dependent CTL Clones." Marion Andrew, WU Dept. of Pathology. 509 McDonnell Bldg., 4565 McKinley.

Saturday, April 28

9 a.m. Neural Sciences Lecture, "Federal Guidelines for the Care and Use of Animals in Research: How WU Complies with Them." Roy Peterson, WU prof. of anatomy. 928 McDonnell Bldg., 4565 McKinley.

MUSIC

Tuesday, April 24

8 p.m. WU Collegium Musicum Concert with Bruce Carvell, director. Graham Chapel.

Wednesday, April 25

5:15 p.m. WU Choir Concert, directed by David Cameron. Graham Chapel. (Also Wed., May 2, same time, Graham.)

8 p.m. WU Jazz Ensemble Concert with Bob Edwards, director. Edison Theatre.

Saturday, April 28

8 p.m. WU Civic Chorus Concert with Douglas Weeks, conducting. Graham Chapel.

PERFORMANCES

Thursday, April 19

7:30 p.m. Performing Arts Area presents "The Cauldron." (Also April 26, 7:30 p.m.; April 20, 21, 27 and 28 at 7:30 and 9:30 p.m.) Drama Studio, Mallinckrodt Center. Admission is \$2. For more info., call 889-5858.

Thursday, April 26

6 and 8 p.m. Annual Fashion Show by School of Fine Arts fashion majors. Bixby Hall Gallery. Admission is \$4 for the 6 p.m. performance and \$8 for the 8 p.m. performance.

8 p.m. Thyrsus presents A Student Dance Concert. (Also Fri., April 27, Sat., April 28, and Sun., April 29, same time.) Dance Studio, 207 Mallinckrodt Center. Admission is \$1.

Friday, April 27

8 p.m. Edison Theatre presents "The Masters Wrote Jazz II," a concert featuring pianists Leo Smit and Steven Radecke with the WU Wind Ensemble, directed by Dan Presgrave. General admission is \$8; WU faculty, staff and area students, \$5; WU students, \$4. For more info., call Edison Theatre box office at 889-6543.



The Lao Traditional Music and Dance Troupe will perform the folk and popular music of Laos at 8 p.m. April 18 in Edison Theatre. The concert is free and open to the public.

EXHIBITIONS

"Life and Land in 19th-Century Europe." Through April 22. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Cubists, Expressionists and Surrealists." Through April 22. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Surimono," Japanese woodblock prints. Through April 22. Gallery of Art, print gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Harry Truman: The Man From Missouri." Through May 1. Olin Library, third level. Open regular library hours.

"New York Art Directors' Exhibition." Through April 22. Bixby Hall Gallery. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

"Lithography and the 19th-Century Medical Book." Through May 11. Medical Library Annex, 615 S. Taylor. Open weekdays, 8:30 a.m.-5 p.m.

"Master of Fine Arts Thesis Exhibition." Through April 29. Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Goethe's Narrative Works," an exhibition of 53 items drawn primarily from the Gert von Gontard Collection on German Literature. Through May 31. Olin Library, Special Collections, fifth level. 8:30 a.m.-5 p.m. weekdays.

FILMS

Thursday, April 19

7 and 8:45 p.m. WU Filmboard Series, "Zazie." \$2. Brown Hall Aud.

Friday, April 20

8 and 10 p.m. WU Filmboard Series, "Risky Business." \$2. Brown Hall Aud. (Also Sat., April 21, 8 and 10 p.m., and Sun., April 22, 7 p.m. Brown.)

Midnight. WU Filmboard Series, "Animal House." \$1.50. Brown Hall Aud. (Also Sat., April 21, midnight, and Sun., April 22, 9 p.m. Brown.)

Monday, April 23

7 and 9:15 p.m. WU Filmboard Series, "A Gentleman's Agreement." \$2. Brown Hall Aud. (Also Tues., April 24, same times, Brown.)

Tuesday, April 24

7 p.m. New German Cinema, "Eine alleseitig reduzierte personlichkeit." Free. English subtitles. Language Lab., 210 Ridgley.

SPORTS

Thursday, April 19

3 p.m. Men's Tennis, WU vs. UMSL. WU tennis courts.

Friday, April 20

2:30 p.m. Baseball, WU vs. SIU-Edwardsville. Kelly Baseball Field.

3 p.m. Men's Tennis, WU vs. U. of Mo.-Rolla. WU tennis courts.

Saturday, April 21

11 a.m. Women's Tennis, WU vs. Lincoln U. WU tennis courts.

Wednesday, April 25

3 p.m. Men's Tennis, WU vs. Westminster College. WU tennis courts.

Friday, April 27

3 p.m. Men's Tennis, WU vs. Sangamon State U. WU tennis courts.

3 p.m. Baseball, WU vs. DePauw U. Kelly Baseball Field.

Saturday, April 28

1 p.m. Baseball, WU vs. DePauw U. (Double-header.) Kelly Baseball Field.

Calendar Deadline

The deadline to submit items for the May 3-12 calendar of the *Washington University Record* is April 19. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1142.